

Course Name:	6th ELA	Textbooks/Whole Classroom Novels: 2022-2023 Piloting Study Sync Resources to replace Lucy Culkins	
Credits:	NA	Patterns of Power, Inviting Adolescent Writers into the Conventions of Language-Jeff Anderson	
Prerequisites:	5th ELA	Literacy Footprints Small Group Text Resources	
Description:	Students read and write each day independently and in large	Holes-Louis Sachar StudySync Scope and Sequence	
Academic Standards:	"R.6.1 RL.R. 6.3 RL,R.6.4 RL,R6.1 (RI),R6.2 (RI),R6.6 (RI),RL6.3, RL6.5, RL6.7, RL6.10, RI6.2, RI6.3, RI6.4, RI6.5, L6.3, L6.4B, L6, L2A. L2B, L4A,		
Reading			
Units:	Unit Length:	Unit Standards:	Unit Outcomes:
Unit 1: Deep Study of Character	1 quarter	R.6.1 RL R. 6.3 RL R.6.4 RL	Outcomes: Through writing and small group discussion, students will analyze how characters change throughout the text supported by text evidence. Show various ways how a character develops through setting, dialogue, character reactions, and decisions. <i>Identify how themes are developed</i>
Unit Name: 6th Grade - Unit 2: Tapping the Power of Nonfiction /True to Yourself	1 quarter	R6.1 (RI) R6.2 (RI) R6.6 (RI)	Outcomes: Group presentations on gathered research Determine central ideas through research. Synthesize information across various informational-texts
Unit Name: 6th Grade, Unit 3: In the Dark: How do we know what to do when there are no instructions?	1 quarter	RL6.3, RL6.5, RL6.7, RL6.10, RI6.10, RI6.2, RI6.3, RI6.4, RI6.5, L6.3, L6.4B, L6, L2A. L2B, L4A,	Outcomes: Students will be able to compare within and across genres. Identify how author's use complex sentence structures with semicolons used to connect clauses. Students will compare written versions to audio/video.
Unit Name: 6th Grade - Unit 4: Literature=Social Issues Book Clubs-Reading for Empathy and Advocacy	1 quarter	R.L 6.1, R.L.6.2, R.L.6.3, R,L 6.4, R. L 6.9	Make connections to their own lives and contemporary issues and problems across all genres. Change opinions based on new insights gained from fiction texts. Understand the problem in basic plots (E.g. overcoming evil, poverty and wealth, the quest, journey and return, comedy, tragedy, villain), recognize that characters have multiple dimensions (eg. can be good but have flaws, can make mistakes based on confusion/misunderstanding, can do bad things but change for the better, can have contradicting feelings, can learn from mistakes, can have good intentions but do evil things. Notice the narrator of a text, identify the narrative point of view (e.g. first person narrative, second person narrative, omniscient third-person narrative), and talk about why the writer chose this perspective.
Writing-			
Units:	Unit Length:	Unit Standards:	Unit Outcomes:
Unit Name: Personal Narrative	1 quarter	W7.2F, W7.3A, W7.3B, W7.3C, W7.3D, W7.3E, W7.4, W7.5, W7.6, W.7.9A,	Craft a well-written personal narrative. using the checklist provided by the teacher for an introduction, conclusion, correct grammar, spelling, and punctuation, details and correctly cited sources.
Unit Name: 6th Grade - Writing- Research Article-Using Nonfiction Features	1 quarter	W7.2F, W7.3A, W7.3B, W7.3C, W7.3D, W7.3E, W7.4, W7.5, W7.6, W.7.9A,	Craft a well-written Research article using the checklist provided by the teacher for an introduction, conclusion, correct grammar, spelling, and punctuation, details and correctly cited sources.

Unit Name: 6th Writing- Informative Essay-Character Motivations from Mentor Texts	1 quarter	W.6.2A, W.6.2B, W.6.2C, W.6.2D, W.6.2E, W.6.2F	:After thinking about the individuals from the unit who take action even when they are unsure of what lies ahead, write an informative essay explaining what drives them to respond, take action, or make a decision when there are no guidelines to help them.		
Unit Name: 6th Writing - Argumentative	1 quarter	W.6.1A, W.6.1B, W.6.1C, W.6.1D, W.6.1E, W.6.4, W.6.5, W.6.6	Complete an argumentative writing based on the reading of Walk Two Moons.		